

“Roger, this sounds like a book I want. For sure you can use my name. Cheers.”

Jim Creeggan (Barenaked Ladies)

“Can’t thank you enough for coming down to the studio... You are a true professional and I must say great to hang out with !!!! I can’t wait to read the book !!!! Yes Roger... Please use my name in your book !!”

Johnny Fay (The Tragically Hip)

“Feel free to use my name as a reference... You’ve always done top notch work for my studio and I’m happy to help...”

Geddy Lee (RUSH)

“Roger Ginsley’s vast knowledge and experience of all things electronic and its practical application not only in a recording studio, makes him the perfect authority to create this ultimate reference. His calm, thoughtful demeanour and erudite approach have untangled me from the spaghetti world of studio wiring many times. Perhaps he can save you, too.”

“Your work is incomparable and it’s always a pleasure to see you, and thanks for all the extra effort you put in for me. It is always greatly appreciated. Your work is the best anywhere.”

Alex Lifeson (RUSH)

“After more than 25 years in the recording business and having made a ton of mistakes along the way, I only wish that this book was available when I was starting out. Having all this information together in one book is incredible, especially when it comes from someone with the wealth of knowledge and experience that Roger has. Could have saved me a lot of grief along the way! A rare gem and a “must have” for anyone who is serious about professional recording.”

“I would be honored to be included as a reference for your book -thanks!”

Sam Reid (Glass Tiger)